



[Meridel Rubenstein](#), *Fatman with Edith*, 1993, palladium print, 23 1/2 x 19 1/2 inches  
The Museum of Modern Art, New York, Gift of Helen Kornblum in honor of Roxana Marcoci.  
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Brian Gross Fine Art is proud to announce that The Museum of Modern Art has acquired two important works by Meridel Rubenstein, *Penitente* (1987) and *Fatman with Edith* (1993). These works enter the Museum's permanent collection as part of a gift of 100 works by 76 pioneering women photographers from the Helen Kornblum Collection.

A signature image from Meridel Rubenstein's *Lifelines Series*, *Penitente* explores themes of displacement, change, and the relationship between nature and culture. *Fatman with Edith* is an iconic work from Rubenstein's *CRITICAL MASS*, a multi-year photographic investigation into the social, cultural, and scientific dimensions surrounding the creation of the atomic bomb in Los Alamos, New Mexico, and their intersection with the Native American cultures living in the surrounding region.

Meridel Rubenstein is an internationally recognized American photographer known for her large-scale photographic projects. The most significant of these are *CRITICAL MASS* and her most recent series *Eden Turned on Its Side*, which has also involved the creation of a wastewater reclamation garden in the marshes of southern Iraq. Rubenstein has received fellowships from the Guggenheim Foundation, Rockefeller Foundation, and Bunting Institute at Harvard University, is a four-time recipient of grants from the National Endowment for the Arts (1981, 1988, 1990, and 1992), and twice been awarded grants by the Pollock-Krasner Foundation (1998 and 2007). Her work has been exhibited internationally and is represented in numerous public and private collections.



[Meridel Rubenstein](#), *Penitente*, 1982, palladium print, 12 7/8 x 16 1/8 inches  
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To learn more about Meridel Rubenstein click [here](#)

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**Brian Gross Fine Art**

248 Utah Street  
San Francisco, CA 94103  
(415) 788-1050  
Tuesday-Saturday 10:30-6pm

gallery@briangrossfineart.com  
www.briangrossfineart.com

