

MERIDEL RUBENSTEIN

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EDUCATION

- 1973-77 University of New Mexico, Albuquerque, New Mexico, MA, 1974, MFA,
1977. MFA Dissertation: The Circles and the Symmetry-The Mutual Influence of Georgia
O’Keeffe and Alfred Stieglitz.
- 1972-73 Special Graduate Student in Photography, Massachusetts
Institute of Technology, Cambridge, Mass, student of Minor
White.
- 1965-70 Sarah Lawrence College, Bronxville, NY, BA. Film and Social Sciences

SELECTED WORK EXPERIENCE

- 2014- Adjunct Professor, School of Sustainability, Arizona State University and
2011- Project Director, Eden in Iraq Wastewater Garden Project, S. Iraq,
see www.edeniniraq.com
Research Associate, Institute of Ecotechnics, Santa Fe, NM and UK
- Nov 2022 El Cerrito Artist Residency, Puerto Vallarta, Jalisco, Mexico
- Spring 2020 Visiting Researcher, Department of Science and Technology, Media and Information
Technology , Linköping University, Norrköping, Sweden
- 2007-2018 Visiting Associate Professor, School of Art, Design, and Media, Nanyang
Technical University, Singapore; 8/2006 gave school’s first “Art and
Technology” Lecture
- 2000-2005 Harnish Visiting Artist and Associate Professor,
Smith College, Northampton,
- 1997-2000 Photography Instructor, Santa Fe Community College, Santa
Fe, NM
- 1990-96 Professor of Art, Institute of American Indian Arts (IAIA),
Santa Fe, NM
- 1985-90 Associate Professor, Head, Photo Area and Graduate program,
Art Department, San Francisco State University, San Francisco,
CA
- 1988-95 Trustee, Friends of Photography, Ansel Adams Center, San Francisco, CA

SELECTED GRANTS AND FELLOWSHIPS

- 2023 *Anonymous was a Women Environmental Art Grant* to make mosaics for the *Eden in Iraq
Wastewater Garden Project*. Collaboration with Baghdad artist/ archaeological conservator,
Nawar Ihsan and New Mexican ceramic artist Shel Neymark
- 2021 CENTER, Santa Fe, Project Launch, Honorable Mention
- 2020 Green Citizen Award, UNESCO, for Eden in Iraq Wastewater Garden
- 2017 School of Art, Design, and Media, Nanyang Technological University, Singapore,
Exhibition award (\$55,000) for Eden in Iraq exhibition,
National Design Centre.
- 2013-2017 Tier 1 Research Award, Nanyang Technological University, Singapore, for Eden In
- 2012-2013 Iraq Environmental Art and Design Project, CoPI (\$65,000)
Tier 0 Research Award, Nanyang Technological University, Singapore, for
- s Photography of Volcanoes, PI(\$20,000)

- 2007-08 Pollock Krasner Award, New York City, NY (also 1998)
 2006 Residency, Sirius Arts Centre, Cobh, Ireland
 2002-03 Rockefeller Fellowship, Joiner (Vietnam Study) Center,
 University of Massachusetts, Boston, MA
 2001 Award, New Mexico Women in the Arts, Santa Fe, NM
 1999-2000 National Millennium Survey, National Endowment for the Arts, via The Museum of
 Photographic Arts, San Diego, CA
 1998-99 Fellow, Bunting Institute, Harvard University, Cambridge, MA
 1997 Artist in Residence-New Genres, Djerassi Fdn,
 Woodside, CA
 1994-95 SITE Santa Fe, artist installation commission, Santa Fe,
 NM
 1992 Fellowship National Endowment for the Arts, Photographer's 1991
 Western States Regional Media Arts Fellowship, Portland Art
 Museum/Film (also 1981) Center/American Film Institute
 1990 New Forms Regional Initiative Grant, (National Endowment for the Arts/
 Rockefeller Foundation), Diverse Works, Houston, TX
 1988-89 National Endowment for the Arts Inter-Arts Grant (with Steina and
 Woody Vasulka, and Ellen Zweig)
 1981-82 John Simon Guggenheim Fellowship

RECENT LECTURES

- Nov 20, 2023 Amarillo Museum of Art, Amarillo, Texas
 Nov 16, 2023 Ecoartspace zoom presentation
 August 2023 Center for Contemporary Art, Santa Fe, NM exhibition walk through
 Mar. 10, 2023 Container Turner Carroll Contemporary, Santa Fe, NM
 Feb. 16, 2023 Photo Alliance, Randall Museum, San Francisco CA

SELECTED SOLO EXHIBITIONS

- Sept-Dec 2023 -*Photoworks from Critical Mass*, Amarillo Museum of Art, Amarillo, Texas, catalogue
 July-Aug 2023 -*Photoworks from Critical Mass*, Center of Contemporary Art, Santa Fe, NM
 March 2023 -*Meridel Rubenstein Recreates Eden at CONTAINER*
 March 2022 -Recent Work (from *The Boat is a Circle*), Brian Gross Fine Art, San
 Francisco, CA
 Feb 2019 -*Eden in Iraq*, Brian Gross Fine Art, San Francisco, CA
 Oct
 Sept 2019 -*Eden Turned on its Side*, Peters Projects Gallery, Santa Fe,
 NM
 Summer 2018 -*Tickling the Dragon's Tail*, Peters Projects Gallery, Santa Fe,
 NM
 May 2018-19 -*Oppenheimer's Chair and The Meeting*, ATOMIC HISTORIES, the New
 Mexico History Museum, Santa Fe, NM— including Atomic History conference
 and lecture on July 14, 2018 with renown Nuclear Historian Richard Rhodes and
 anthropologist Dr. Hugh Gusterson, the New Mexico History Museum, Santa Fe,
 NM
 Feb-Jun 2018 -*Eden Turned on its Side*, University of New Mexico Fine Arts Museum,
 Albuquerque, NM, \monograph **Eden Turned on Its Side**.
 October 2017 -*Eden in Iraq*, the National Design Centre, Singapore. Featuring display and
 documentation of our 4-year process to design and implement a wastewater garden in the
 southern Iraq marshes as an environmental /cultural heritage site Featuring drawings,
 models, photographs, art and video installation, textual narratives, with Eden in Iraq
 Design Team
 2015 -*RING OF FIRE: Between Heaven and Earth*, Brian Gross Fine Art, San
 Francisco, CA
 -*Heaven Turned on its Side: Photosynthesis*, International Workshop on Photosynthesis, NEC
 Foyer, Nanyang Technological University, Singapore Commission, Ophthalmic Therapy and
 Engineering Centre (OTEC), Nanyang Technological University, Singapore
 2012 -*Heaven Turned on its Side: Photosynthesis*, Chan Hampe Galleries,
 Singapore
 2010 -*Millennial Forest*, LewAllen Galleries, Santa Fe, NM
 2005 -*The Lowriders*, Smith College Museum of Art, Northampton, MA

- May 2005 -*Belonging: From Los Alamos to Vietnam*, exhibit and book signing, Looco Ritoro Gallery, Boston, MA
- March 2005 *Belonging: From Los Alamos to Vietnam*, exhibit and book signing, Brian Gross Fine Art, San Francisco, CA
- Dec 2004 -*Belonging: From Los Alamos to Vietnam*, exhibit and book signing, LewAllen Contemporary, Santa Fe, NM
- Oct 2004 -*Special Projects*, exhibit & book signing, Brian Gross Fine Art, San Francisco, CA
- May 1999 -*Joan's Arc/Vietnam, part I*, The Bunting Institute Gallery, Harvard University Cambridge, MA
- 1993-97 *Critical Mass*, collaborative photo, video, text installation, NM Museum of Fine Arts, Santa Fe, NM, with Ellen Zweig and Steina and Woody Vasulka. Traveling exhibit to MIT List Center, MA; SE Museum of Photo, FL.; Scottsdale Museum of the Arts, AZ, The Univ of Wyoming Museum, Laramie, WY; Museum of Contemporary Photography, Chicago, IL; catalogue

SELECTED GROUP EXHIBITIONS

- Mar-Oct 2024 -*Water Pressure: Gestaltung Fur Die Zukunft (Designing for The Future)*
Curated by Jane Withers Studio London and Museum fur Kunst und Gewerbe, Hamburg, Germany
- March 2023 -*Blasfemme*, Turner Carrol Gallery, Santa Fe, NM 87508
- Nov 2023 -*So Above So Below*, Ecoartspace, FOMA Gallery, Santa Fe, NM
- Oct 2023 -*Transcendent*, Turner Carroll Gallery, Santa Fe, NM
- Mar-Sept 2023 -*Rivers*, curated by Fredericka Forster, Garrison Institute, Garrison, NY
- Fall 2022 -*Modern Women/Modern Vision: Photography from the Bank of America Collection*, The Crocker Art Museum, Sacramento, California
- April 16-2022 -*Our Selves: Photographs by Women Artists* from Helen Kornblum, an exhibition Oct (90 photographic works by female artists from the last 100 years),
The Museum of Modern Art, NYC
- Feb-July 2021 -*Breath Taking*, New Mexico Museum of Art, Santa Fe, New Mexico
- Sep 2020 -*Trinity: Artist Reflections on the Bomb*, Albuquerque Museum, New Mexico
- Jan 2020 -*"Burned: Women and Fire,"* TurnerCarroll Gallery, Santa Fe, NM
- Jan-Apr 2020 -*Rooted-Trees in Contemporary Art*, Palo Alto Art Center, Palo Alto, California
- 2018 -*In the Marshes: Eden in Iraq*, 4 track video installation, Currents New Media Festival 2018, El Museo Culturel, Santa Fe, NM
- May 2016 -*Con Carino: Artists Inspired by Lowriders*, NM Museum of Art, Santa Fe, NM, Book and artists talk, August 5
- April 2016 -*Lowriders*, New Mexico History Museum, Santa Fe, NM
- March 2016 -*Fotofest*, Houston, TX, "*Changing Circumstances, Looking at the Future of the Planet*", Exhibition, book
- Dubai Photo* Exhibition, curated by Natasha Egan, Director, Museum of Contemporary Photography, Chicago, IL
- Sept-Dec 2012 -*Eden Again*, a collaborative land art commission, for the International Symposium on Electronic Arts (ISEA), Albuquerque, NM, to make an Art/Ecology Wastewater Garden installation mirroring the proposed Art/Ecology Wastewater Garden to be built in the S. Iraq Marshes

- May 2007 -*Big Picture*, Provisions for the Arts of Social Change, Nathan Cummings Foundation, New York, NY
- Oct 2004 -*Ditto*, Museum of Contemporary Photography, Columbia College, Chicago, IL Jan 2004
2002 -*Visions of Passage*. cur James Enyeart, Museum of Photographic Arts, San Diego, CA, traveling exhibition and book
-*Customized*, **Institute of Contemporary Art**, Boston, MA and book

MONOGRAPHS

- Oct 2017 *Meridel Rubenstein, **Eden Turned on its Side***, University New Mexico Art Museum and Press, with essays by Dr. Shawn Michelle Smith and Alan Weisman, 80 plates
- Oct 2004 *Meridel Rubenstein, **Belonging: From Los Alamos to Vietnam***, Photoworks and Installations, St. Ann's Press, Los Angeles, with essays by Terry Tempest Williams, Rebecca Solnit, Lucy Lippard, Elaine Scarry, and James Crump

SELECT PUBLICATIONS

- Nov 2023 **The New Geologic Epoch 2023**, published in conjunction with the online exhibition organized by ecoartspace ©2023. ISBN: 979-8-9884004-1-7.
- Oct 19, 2023 -Machiko Harada, PREMIUM MAGAZINE, Tokyo, web
INSIGHT “Re-Imagine the development of the atomic bomb...”
- Oct 2023 - *Photoworks from Critical Mass*, Exhibition catalogue, Container, Santa Fe, NM
- Aug 2, 2023 - Alex Devore, SANTA FE REPORTER, “Atomic Age”, Santa Fe, NM
- Fall 2022 -Meridel Rubenstein and Joanne Grüne- Yanoff, “*The Boat is A Circle*”, **aRk**, DaRk Mountain Project, UK, volume 22, pp. *148-155*
- May 2022 -*Eden in Iraq-Wastewater Garden Project: interview with Meridel Rubenstein*, **Architekturführer** Irak und /Syrien, herausgegeben von Lore Muhlbauer and Yasser Shretah, DOM Publishers, Berlin , pp.344-47
-*Meridel Rubenstein-The Eden in Iraq Wastewater Garden Project*, **IMA** 2022, Spring/Summer Vol.37,Tokyo, Japan
- April 2022 -**Our Selves: Photographs by Women Artists from Helen Kornblum**, ed. Roxana Marcoci, **Museum of Modern Art**, New York, NY, ppgs.60,62,67,97,100
David Roth, Meridel Rubenstein@Brian Gross, Square [Cylinder.com](https://www.squarecylinder.com), Northern California, 4/9/22, <https://www.squarecylinder.com/2022/04/meridel-rubenstein-briangross->
- Jan 2022 -Susan Hoffman Fishman, *What Happens When an Artist Goes to Eden*, <https://artistsandclimatechange.com/2022/01/31/what-happens-when-an-artist-goes-to-eden/>
- Oct 2021 -Audrey Goodman, **A Planetary Lens**, ch. 1, “Photographers and Storytellers in the U.S. West: Toward a Regional Photo-Poetics”, ppgs. 17-53 (Meridel Rubenstein’s photographs pages 36-39, 43, 45, 47), Cover image.
- “Rejuvenating Wastewater Garden”, 30 years of Momentum, 30 Perspectives, 1991, Nanyang Technological University, Singapore pp 126-127 with special VR link
- Jan 2021 -Sam Pelts, “*Meridel Rubenstein, Eden in Iraq: Water Extraction and Restoration*”, **EXTRACTION: Art on the Edge of the Abyss**, Codex Foundation, Berkeley, California pp.512-513.
- Spring 2020 -Meridel Rubenstein, “*Adam and Eve in the Southern Iraq Marshes*,” DARK MOUNTAIN, issue 17, Dark Mountain Project, UK , pp.B4,
-Mark Chen and Chelsea Shannon, **PHOTOGRAPY: A 21stCentury Practice**, A Focal Press Book-Routledge, London and NY, 2020, p.518

- 2018 -Trend Magazine, June Lookbook, "*Genesis of Hope*," Meridel Rubenstein images from Eden In Iraq, pp. 49-59.
-Molly Boyle, "Death Becomes Us: Oppenheimer and Atomic Histories," Pasatiempo, New Mexico, pp. 39-41.
- 2016 -**Orale! lowiders: Custom Made in New Mexico**, with essay by Don Unser and interview with Meridel Rubenstein by Kate Ware (pp.39-57), UNM Press, Photography selections Kate Ware and Daniel Kosharek (Meridel Rubenstein's photographs ppgs:1, 39-57, 64-65,131-32,143,181).
-**Changing Circumstances, Looking at the Future of the Planet**, Fotofest 2016, Biennial, ed. Wendy Watriss, Schilt Publishing, Amsterdam, 2016. pp 58-63.
-**Dubai Photo**, exhibition catalogue, Dubai 2016, pp.454-455.
- 2015 - **Stories from the Camera**, Meridel Rubenstein, Two images, Julia Margaret Cameron and Emmet Gowin, p.115, Essay, Edited by Michele M. Penhall University of New Mexico Press, December, 2015.
Museum of New Mexico, Santa Fe, Spring 2015 vol 20, no.1, pp.39-40.
- 2012 Meridel Rubenstein, Catherine Harris, Stacey Neff, Mark Nelson,
"*Eden Again: A Wastewater Garden Project*", **ISEA 2012**
Albuquerque: Machine Wilderness, Radius Books, p.82.
- 2011 -Dr. SriKartini Leet and Lund Humphries, **Reading Photography: A Sourcebook of Critical Texts 1921-2000**, London, pp.273,274,277.
-**Conversations – Photography from the Bank of America Collection**, Irish Museum of Modern Art, 2011, pp. 50,51.
-**Les musées sont des mondes**, J.M.G. Le Clézio, Gallimard et Musee du Louvre, Paris, 2011, p. 37.
- 2010 -Audrey Goodman, **Lost Homelands: Ruin and Reconstruction in the 20th Century Southwest**, The University of Arizona Press, 2010, Jacket photo: Tilano's Garden 1993, pp. 7, 99, 100, 109-113.
- 2008 -**PHOTOGRAPHY: New Mexico**, Thomas Barrow, editor/curator, with essays by Kristin Barendsen and Stuart Ashman, Fresco Fine Art Publications, Albuquerque, New Mexico, pp. 231-37, August 2008.
- 2007 -Sarah S. King, "On View", **Photograph**, vol. 4 no.5, New York, NY, May/June 2007, pp.80- 81.
-**Rebecca Solnit, Storming the Gates of Paradise**, Landscapes for Politics, University of California Press, 2007, pp.167-6, 272.
- 2005 -Susan Boulanger, "*Meridel Rubenstein, Millennial Forest- Narrative Photoworks*," Art New England, Boston, Oct/Nov 2005, p.28, reproduction..
-Arden Reed, "*Meridel Rubenstein at LewAllen Contemporary*," Art in America, May 2005, p.177, reproduction.
- 2003 -**Phototextualities**, eds. Alex Hughes and Andrea Noble, University of New Mexico Press, 2003, cover image, and including Judith Davidov, "Narratives of Place: History and Memory and the Evidential Force of Photography in Work by Meridel Rubenstein and Joan Myers," pp.41-63, illus pp.43-47, and Cover.
- 2002 -James Enyeart, **Photographs, Writers, and the American Scene-Visions of Passage**, Santa Fe: Arena Editions 2002, reproductions p.82, 324, 334.
-Sarah S. King, "*Meridel Rubenstein at LewAllen Contemporary*", Art in America, March 2002, p.136.
- 2000 -**Customized**, ed. Nora Donnelly, Harry N. Abrams, Inc, in association with the Institute of Contemporary Art, Boston, 2000, six color reproductions, bio, and essay.
- 1998 -**Photography**, John Upton and Barbara London, "Mixed Media," p.186 reproduction and text, Addison Wesley 1998.
-**The Defining Eye**, The St. Louis Museum of Modern Art, 1998, exhibition catalogue.
- 1996 -**Contemporary Art in New Mexico**, Jan Adlmann and Barbara McIntyre, Craftsman House, Australia, 1996, pp.174-75, 222.
-Harmony Hammond, "*Ups and Downs of Site Santa Fe*", Sculpture Magazine, March 1996, Washington DC, vol 15, no.3, pp. 26-29, reproduction on COVER.
-**Longing and Belonging from the Faraway Nearby**, Bruce Ferguson, SITE Santa Fe.
- 1994 -Naomi Rosenbloom, **A History of Women Photographers**, Abbeville Press,1994, pp.225, 319, 345, 27, colorplate.
- Lucy Lippard, "*Philosophical Fallout*", Z Magazine,vol.7, no.4, Boston, MA, pp. 52- 54.
- **CRITICAL MASS**, exhibition brochure, Meridel Rubenstein and Ellen Zweig with the Vasulkas, New Mexico Museum of Fine Arts, Santa Fe,10 pgs with essays, text, images
- 1993 -**Photography at Bay**, John Bloom, ed., University of New Mexico Press,1993, interview, reproduction.

- 1992 -Meridel Rubenstein, "*Georgia O'Keefe as a Role Model*," **From the Faraway Nearby: Georgia O'Keeffe as Icon**, ed. Christopher Merrill and Ellen Bradbury, Addison-Wesley, 1992, pp.187-92.
 -**Mapping American Culture**, ed. Tim Davis, "Beyond the Sacred and the Profane: Cultural Landscape Photography in America," 1930- 1990," Wayne Franklin and Michael Steiner, eds., University of Iowa Press, Iowa City, 1992, COVER and ppgs. 191-230.
 -**Between Home and Heaven**, exhibition catalogue, The National Museum of American Art, Smithsonian Institution, Washington, DC, published by UNM Press, March 1992.
 -**The Photography of Invention: American Pictures of the 1980's**, eds. Joshua P. Smith and Merry A. Foresta, National Museum of American Art, MIT Press, pp.166- 67.
- 1985 -**The Essential Landscape**, ed. Steve Yates, Univ of New Mexico Press,1985, pp.23,132-5. -Landscape as Photograph, ed., Estelle Jussim, Yale Univ Press, 1985, pp. 17, 18, 128- 30.
- 1984 -Jonathan Green, **American Photography -A Critical History**, Harry Abrams,1984, pp.149,154, 211.
- 1980 -**The Portrait Extended**, ed. Charles Desmarais, Museum of Contemporary Art, Chicago, 1980.
- 1977 -**La Gente De La Luz**, exhibition catalogue, Meridel Rubenstein, NM Museum of Fine Arts, Santa Fe, 1977.

SELECT PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH; Amon Carter Museum, Ft. Worth, Texas; ATT; Avon Collection, NYC; The Bank of America, Chicago; Bibliotheque Nationale, Paris; California Museum of Photography, University of California, Riverside; Center for Creative Photography, Tucson, AZ; Cleveland Museum of Art, Cleveland, Ohio; Deloit and Touche, San Francisco, CA; Denver Museum of Art, Colorado; University of New Mexico Art Museum, Albuquerque; Honolulu Museum of Art; Houston Museum of Fine Arts, Texas; The High Museum, Atlanta; The William Joiner Center for the Study of War and Social Consequences; Lasalle Bank Collection, Chicago; The Minneapolis Institute of Arts; Museum of Albuquerque; Museum fur Kunst und Gewerbe, Hamburg, Germany; Museum of Modern Art, New York, NY; Art Museum, Nanyang Technological University, Singapore; National Museum of American Art, Washington, D.C.; New Mexico Museum of Arts, Santa Fe; Portland Art Museum, Oregon; Principal Financial Group; Rocky Mountain Energy Co., Denver, CO; St. Louis Museum of Art, Missouri; San Francisco Museum of Modern Art; San Francisco; Santa Barbara Museum of Art; Smith College Museum of Art, Northampton, MA; Tia Collection, Santa Fe and Mumbai; University of Massachusetts, Boston; Valley National Bank of Arizona, Phoenix; Vesti Corporation, Boston, MA; The Wheelwright Museum, Santa Fe, NM.

VIDEO/AUDIO PROJECTS

- 2019 *In the Marshes: Eden in Iraq*, video installation, 4 walls, 4 projections as one enclosed space, 10-minute loop. National Design Centre, Singapore (2017), Currents New Media Festival (2018)
- 2012 *Eden Again: Eden in Iraq*, 9-minute video to accompany collaborative wastewater garden installation for The International Symposium on Electronic Arts (ISEA), Albuquerque, NM
- 2001 from installation: **Trees at Sea: below, above, drown, swim.**
Twelve-minute video loop places a millennial image/object forest of trees and people, as well as the viewer, below and above the sea, evoking both the precariousness and wonder of the journey.
Video projection onto mirror below and up to ceiling. In the gallery two enemy forests face each other on either wall. Thousand-year-old trees root on either shore. For a thousand years, war. In between, a mirrored pool reverses heaven and earth, projecting a video of the roiling below and above. People come and go.
Adopteds, vets, war brides, those who return home. Trees fall into water, dugout for the journey. Tree ladders reach to Heaven we can climb our way up or down. Four standing glass portraits circle the mirror pool, standing in for the countless adopteds, vets, and for those who have returned home.
LewAllen Contemporary, Santa Fe, NM June 2001
- 1999 from installation: *eleemosynary* (el-e-mos' i-na-ri), a. and n. [<ML. eleemosynarius, pertaining to alms, one who gives or receives alms.
9-minute video projection into glass bowl on steel stand; surrounded by three portrait transparencies with sandblasted images in lightboxes, 17" x 14" x 4" on 3 surrounding walls, viewer is the 4th portrait. The Bunting Institute, Harvard University,
1995 from installation: **Oppenheimer's Chair- The Glass House**, 9-minute video projection, commissioned for the first SITE Santa Fe International Biennial, New Mexico, with technical assistance by Steina Vasulka
- 1989-93 from the installation: **Critical Mass**
Artistic Director/Collaborative photo/video project: CRITICAL MASS. Videos include *If Archimedes*, a four-channel video installation (part of "The Portal to Archimedes' Chamber"), a video/audio/photographic installation. First shown at San Francisco Camerawork, San Francisco, CA in "Nuclear Matters" and now part of the collaborative installation and traveling exhibition CRITICAL MASS.

- Other videos include *The Dinner*, a seven-track video play, and *The Meeting*, single track work inset in a 40-piece photo grid; technical assistance the Vasulkas
- 1982 Project director with Sam Samore; *Unraveling Sound* -- A slow-scan image exchange with twelve American and twelve French photographers at the Paris Biennale and the New Mexico Museum of Fine Arts
- 1981 Slow-Scan Image Exchange between Brussels and Boston, Guest Artist, International Electronic Arts Festival, Brussels, Belgium, with Wendy MacNeil, MIT, Cambridge, Mass. Assistant Editor, Video Production; *The Lowriders, Portraits from New Mexico* (by Meridel Rubenstein); produced by Public Media; edited by Don Foresta; directed by Sam Samore, Gary DeWalt.

VIDEOS AND AUDIO ABOUT MERIDEL RUBENSTEIN

- 3/18/2023 Interview, Coffee and Culture with Matthew Chase-Daniel, KFRC Radio, Santa Fe, NM
- 2015 Meridel Rubenstein, radio interview, *Two Remarkable Photographers in Santa Fe and the World*, ArtBeat – (podcast). In this ArtBeat podcast that aired live on Thursday, May 28th, photographers Gay Block and Meridel Rubenstein talk with Kathryn Davis about their exhibitions at, respectively, the New Mexico Museum of Art and David Richard Gallery.
- 1994 Participant in film *The Desert is No Lady*, for the BBC London, by Shelley Long and Sue Palmer, about southwest women artists including Sandra Cisneros, Harmony Hammond and Luci Tapahonso.
- 1993 Tom McCarthy, *Critical Mass at The New Mexico Museum of Fine Arts*, Santa Fe, New Mexico, with guided tour by Meridel Rubenstein, New Mexico Museum of Fine Arts
- 1991 *A Spirited Place: The Arts of New Mexico*, written and directed by David Turner, New Mexico Museum of Fine Arts. Extensive interview with Rubenstein
- 1981 *The Lowriders, Portraits from New Mexico* (by Meridel Rubenstein); produced by Public Media